

Press Information: May 2014



**Specialist Tribal & Ethnographic Fair Sets Up a New Home, Re-Launches as TRIBAL ART LONDON
10-13 September 2014 The Mall Galleries London SW1**

The UK's only specialist top-flight tribal art event re-launches this year as the **Tribal Art London** fair with a new home at The Mall Galleries, London SW1 from 10-13 September 2014.

This exciting new Fair for UK art collectors will feature a wider range of tribal art than ever before, encompassing early ceremonial objects, adornment and for the first time ethnographic photography and contemporary art. The exhibitors are leading and well-respected experts in their field from the UK, Europe and Australia, and will include:

Michael Backman Ltd – with tribal, Asian and colonial antiques. Recent museum clients include the British Library, Asian Arts Museum San Francisco, National Gallery Australia, Minneapolis Institute of Arts and the Asian Civilisations Museum Singapore.

Chris Boylan – specialist in Oceanic & Aboriginal art, based in Sydney.

Joss Graham – traditional textiles and costume from the Indian subcontinent, Central Asia, Tibet, North and West Africa, also paintings, wood and stone sculpture, ceramics, baskets and jewellery.

Owen Hargreaves - quality African tribal art and objects, with a practical and spiritual function.

Kapil Jariwala Gallery - Kapil Jariwala is a gallerist based in London's west-end. He has curated acclaimed exhibitions including recently 'The Indian Portrait 1560-1860' at the National Portrait Gallery, London.

Kamba Gallery - the best non-Western art and design: rare artefacts for serious collectors and more aesthetic examples for appreciators of non-Western art. Sister gallery Kamba Fine Art specialises in contemporary African artists, both emerging and established.

Clive Loveless – Abstract tribal artefacts and textiles from Africa to Oceania, also European C20th artefacts, textiles and paintings.

Louis Nierijnck – of Gallery Karavanserai, Maastricht (NL), tribal art, textiles and adornment from Africa, the Himalaya region and S E Asia.

Adam Prout – tribal art and artefacts from all regions of the globe.

Bryan Reeves (Organiser) – expert in African tribal art and adornment.

Lisa Tao Fine Arts – an experienced photography dealer, Lisa specialises in fine ethnographic photographs and complimentary ethnographic art.

Tribal Art Magazine - the international collectors' publication.

Charles Vernon-Hunt – specialist dealer in tribal art books.



Organiser Bryan Reeves originally started a group tribal show back in 2007, after the demise of the HALI Fair, to give focus to the UK tribal collecting market. The event spent some years as Tribal Perspectives in one of the commercial Cork Street galleries in Mayfair. With the closure of this facility, Bryan has viewed it as an opportunity to take the tribal scene in the UK up a gear.

Bryan Reeves comments: *"The Mall Galleries is a good-sized West End venue that offers us the scope to display a wider range of tribal art than ever before. This gives us the impetus to invigorate the event, re-branding as **Tribal Art London**. To our original core group we are delighted to welcome several specialists: Kamba Gallery, Michael Backman, Lisa Tao and Kapil Jariwala are all first time exhibitors, and will each bring a fresh aspect and new areas of interest to the displays."*

Exhibited works for sale will include tribal masks, textiles, and a diverse array of special objects created for ritualistic or ceremonial use. Jewellery and adornment is an important aspect of tribal art, as are arms and armour. Beaded crowns and shell-work headpieces are shown with Aboriginal and African decorated shields. These pieces are appreciated for their decorative and sculptural effect as well as their cultural significance, and are chosen for their quality and authenticity. Ethnographic photographs and contemporary art are included for the first time.

Reeves emphasises: *"The early works exhibited by dealers at **Tribal Art London** are all original period items made for intentional use, many of them museum-quality. There is a great deal of later work on the market today, made not for use in the tribe but to serve the consumer demands of a tourist trade. Our exhibitors source historic items, often with provenance, collected in the late 19th and first half of the 20th centuries by explorers, scientists and missionaries who would have lived alongside or known the peoples for whom these objects held great significance."*

A wide range of specialist books and publications are available for sale. **Tribal Art London** will be a major new draw for collectors and connoisseurs, travellers and adventurers, the enthusiastic and the learned. News on lectures and other events will be announced shortly.

Opening Times:

Weds 10 September *Collectors Private View* 1pm-5.30pm (invitation only)
Public Opening 6.30pm-9.30pm

Thurs 11 Sept 10am- 7pm, Friday 12 Sept 10am-7pm, Saturday 13 Sept 10am-6pm

ENDS

www.tribalartlondon.com

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Works illustrated page 1: Ismailia Manga (Senegal, b. 1957), Untitled, Charcoal on canvas, 2012 (Kamba Gallery).
Yoruba Egungun Mask from Nigeria, collected in 1939 (Michael Backman Ltd).